

WEEK 28/29: March 23-April 3

CHAPTER 14: TEXAS FACES FOREIGN CHALLENGES 4A, 4B, 17C, 21B, 21E, 22D,1B, 8A, 21A, 21C, 21D, 22C

COMMUNICATION

Please join Mrs. Demny’s Class on REMIND using your cell phone-

Text: @6273dc to 81010

email: rdemny@brazosisd.net

I will be at school on Tues. 8am-12pm

I will provide instructions for the online textbook soon. You will need a login and password to get access.

INTERNET

ACTIVITIES & ONLINE LEARNING

[Google Classroom:](#)

firstname.lastname@student.brazosisd.net

PW: 000xxxxxx (student’s lunch code)

[Teacher Webpage](#) at Brazosisd.net

[Khan Academy](#)

[You Tube](#)

[Quizlet](#)

Assign: 1

Ch 14 Sec 1

3/26-3/27

FOREIGN RECOGNITION OF TEXAS

TLW: be able to explain why foreign recognition was an important issue for Texas

TLW: summarize reasons why so many Texans favored joining the US

TLW: be able to evaluate how successful the Republic was in gaining recognition from other nations.

[Handout \(H/O\)-Guided Reading Section 14.1](#) provided with this packet

Assign: 2

Ch 14 Sec 2

3/30-3/31

CONFLICT WITH MEXICO

TLW: be able to identify the goals of and describe the events of the Santa Fe Expedition

TLW: summarize what occurred during the Mier expedition

TLW: be able to explain how peace with Mexico was eventually achieved

[H/O-Guided Reading Section 14.2](#) provided with this packet

Assign: 3

Ch 14 Sec 3

4/1-4/2

THE LAST YEARS OF THE REPUBLIC

TLW: analyze how Mirabeau B. Lamar and Sam Houston influenced the election of 1844

TLW: be able to identify and describe the important issues that Texas faced during Anson Jones’s presidency

[H/O-Guided Reading Section 14.3](#) provided with this packet

Assign:

TX Heritage Project (began 3/2)

The family heritage projects are important to our study of immigration into Texas. Please continue to work on these projects. Although we have not been able to present these in person, please use Google Classroom to share pictures, videos or powerpoints of the work you have done. A couple of students have provided photos and essays about their heritage project. I will share these once we have a few more.

I WOULD LOVE TO HEAR FROM EACH OF YOU. PLEASE JOIN MY REMIND OR CONTACT ME THROUGH EMAIL OR GOOGLE CLASSROOM. REMIND CAN BE DONE WITHOUT INTERNET, SEE THE INSTRUCTIONS ABOVE.